



Pedra Negra

mármore e granitos





Distribuimos as linhas **Maxima Quartz** e **Ultralam Ultracompact®**, superfícies reconhecidas pela resistência, estética e performance.

Atuamos com foco em qualidade técnica, suporte ao cliente e soluções de alto padrão para marmorarias, arquitetura e design de interiores — cultivando parcerias de sucesso e relações duradouras.



ULTRALAM[®]
ULTRACOMPACT

Nossa linha **Ultralam Ultracompact®** reúne superfícies ultracom-
pactas de alto desempenho, produzidas com minerais selecionados
submetidos a intensas pressões e temperaturas. As lâminas têm es-
pessura de 12 mm e dimensões de 3200 × 1600 mm, sendo ideais para
aplicações em arquitetura e marcenaria. Disponíveis nos acabamentos
Polido, Soft Touch, Satin, Naturale e Rústico, oferecem resistência, pre-
cisão e estética superior para diferentes tipos de projeto.

RESISTÊNCIAS E VANTAGENS



Resistência à
manchas



Resistência à
abrasão



Resistência aos
raios UV



Resistência à
produtos químicos



Resistência ao
calor e frio



Superfície de
limpeza prática



Superfície
impermeável



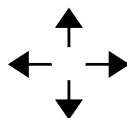
Superfície
higienica



Superfície
leve



Uso interno
e externo



Estabilidade
dimensional



Adequado para
contato com
alimentos



Bancada
Quartzito Amarula

Parede
Ultralam Limestone Arda





Parede e bancada
Ultralam Marmo D'oro

Bianco Extreme

Face Única

Polido | Soft Touch

Calacata Gold

Book Match

Polido | Soft Touch

Marmo D'oro

Book Match

Polido / Soft Touch



Mesa
Ultralam Carrara Di Milano

Carrara Di Milano

Book Match

Polido | Soft Touch

Crema Beige

Face Única

Polido / Satin

Limestone Arda

Book Match

Naturale

Pia de cozinha
Ultralam Rustic Black



Limestone Bianco

Face Única

Naturale

Pietra Grey

Face Única

Satin

Rustic Black

Face Única

Rústico

Parede
Ultralam Statuario





Statuario

Face Única

Polido / Soft Touch



Taj Mahal

Book Match

Polido / Soft Touch



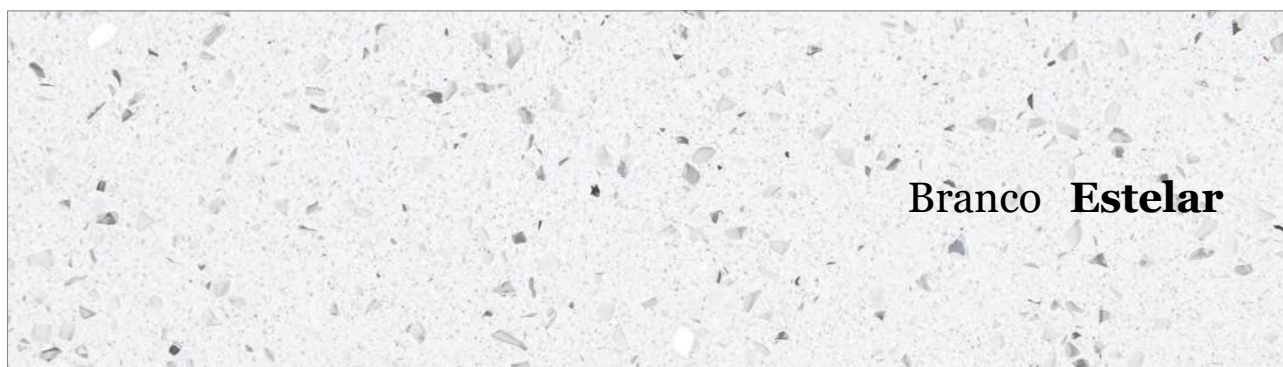
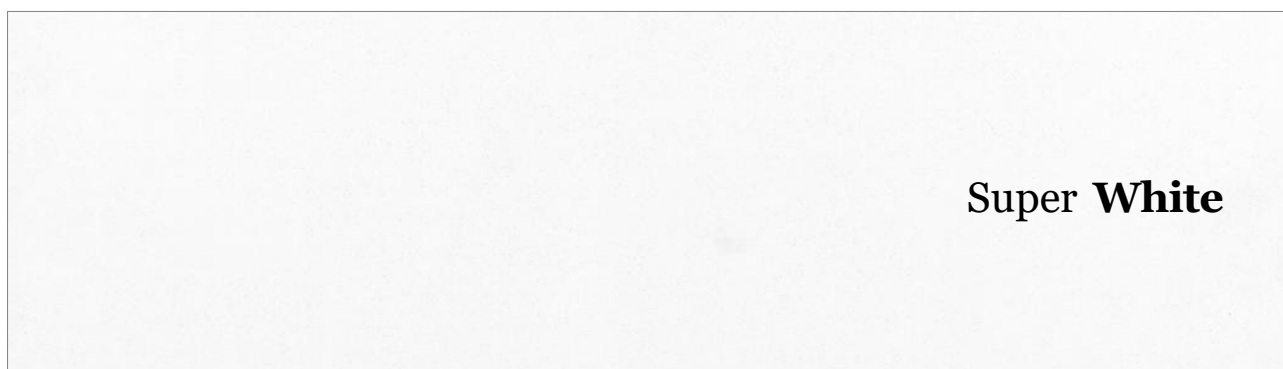
Travertino

Face Única

Polido / Satin

MAXIMA
QUARTZ

A linha **Maxima Quartz** oferece superfícies de quartzo industrializado compostas por até 93% de quartzo natural, combinadas com resinas e pigmentos de alta performance. As chapas se destacam pela durabilidade, uniformidade estética e excelente desempenho em ambientes internos. Com uma paleta de cores versátil e acabamento refinado, atendem com precisão às demandas de projetos modernos

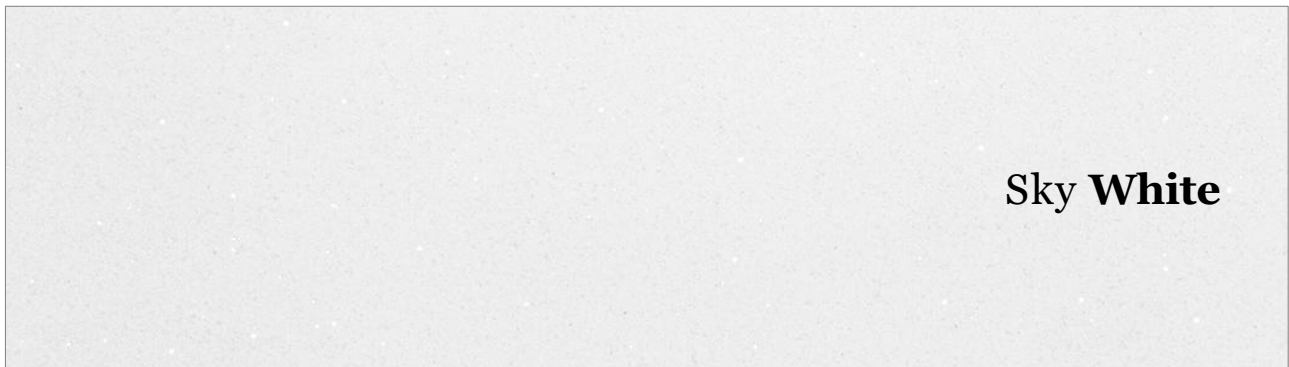




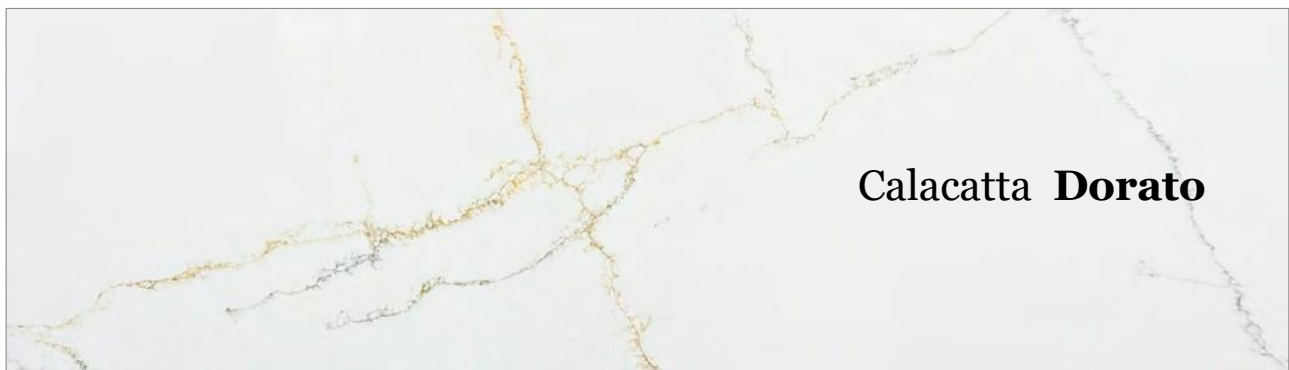
Bancada de cozinha
Maxima Quartz Calacata Dorato



Sky **Grey**



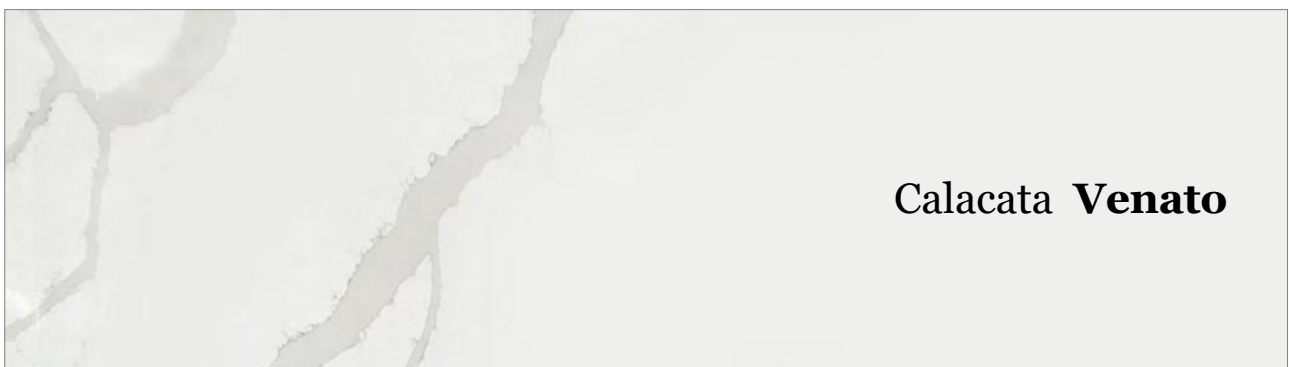
Sky **White**



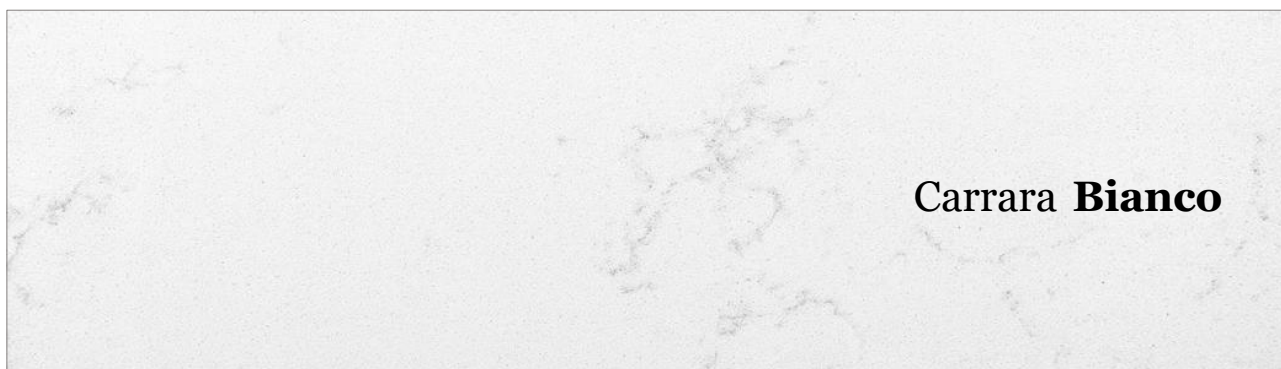
Calacatta **Dorado**



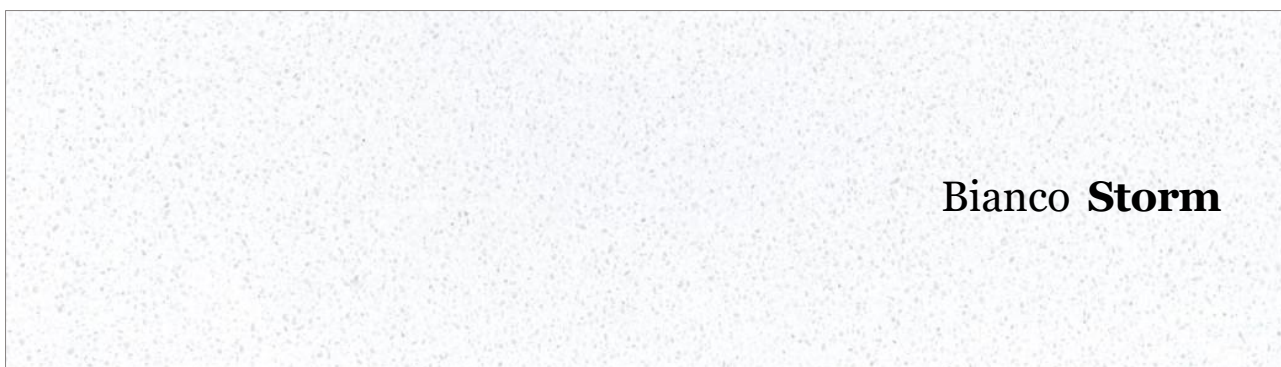
Calacatta **Eleganza**



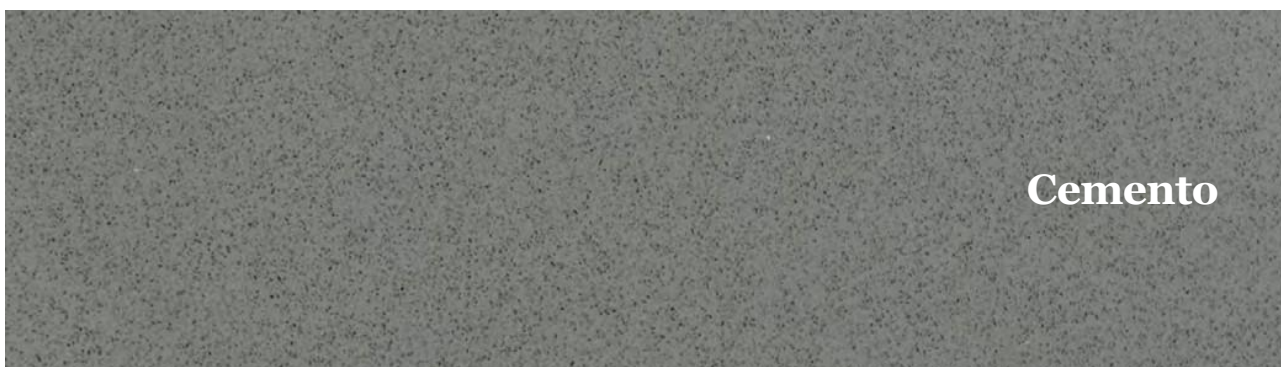
Calacatta **Venato**



Carrara **Bianco**



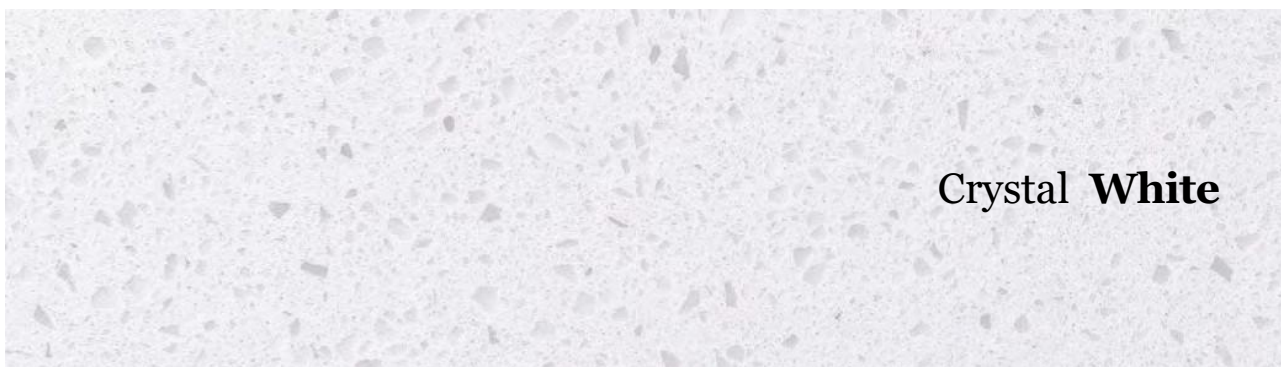
Bianco **Storm**



Cemento



Coffee **Light**



Crystal **White**



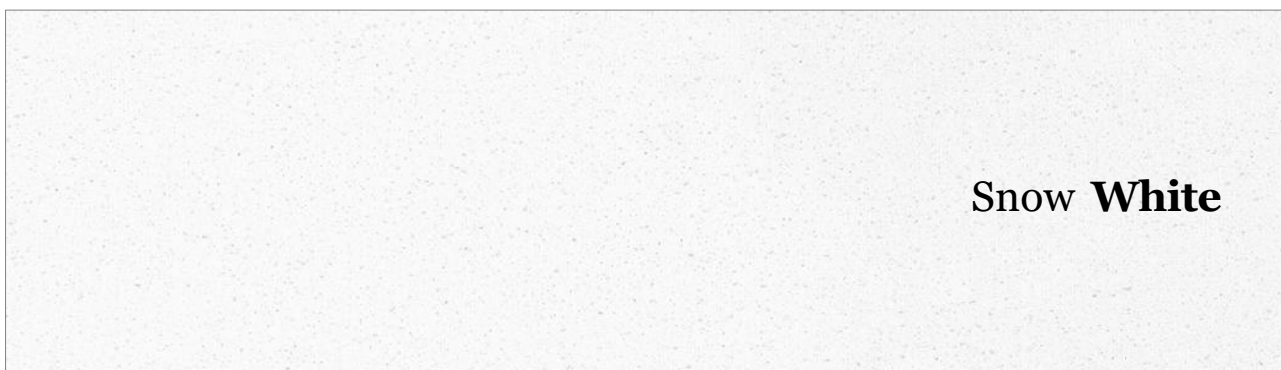
Desert



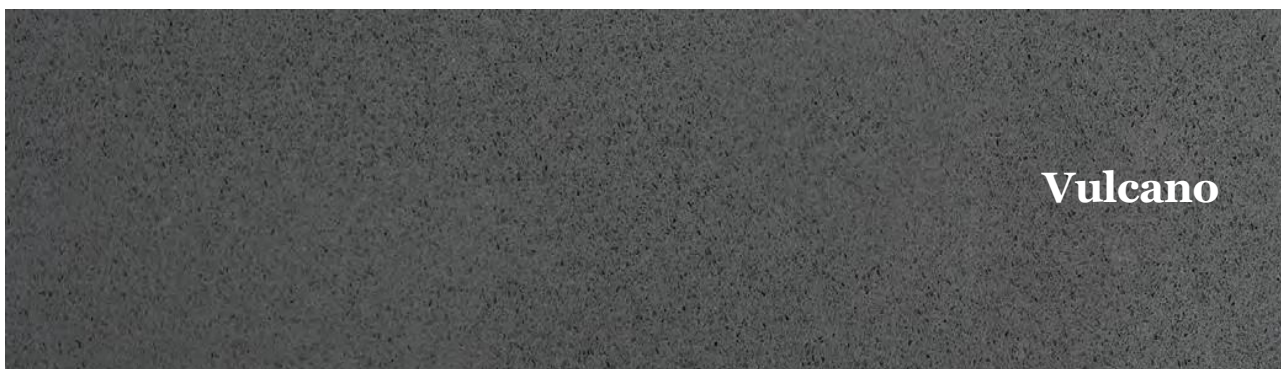
Moka



Sereno White



Snow White



Vulcano



Piso
Travertino Silver

Lavabo
Crystal White


Cada pedra, uma história
milénar esculpida pelo tempo.



NATURAL COLLECTION



Travertinos

A close-up photograph of a light-colored travertine surface. The texture is characterized by numerous small, dark brown and tan spots and pits, giving it a speckled appearance. The overall tone is a pale, off-white or light beige.

Travertino **Navona**

A close-up photograph of a light-colored travertine surface. The texture is characterized by numerous small, dark brown and tan spots and pits, giving it a speckled appearance. The overall tone is a pale, off-white or light beige.

Travertino
Romano Light

A close-up photograph of a light-colored travertine surface. The texture is characterized by numerous small, dark brown and tan spots and pits, giving it a speckled appearance. The overall tone is a pale, off-white or light beige.

Travertino
Romano Clásico

A close-up photograph of a travertine surface with a distinct horizontal banding pattern. The bands alternate between dark grey and light grey/white, creating a layered, stratified appearance. The texture is rough and uneven.

Travertino **Silver**



Piguês A1



Paredes
Mármore Piguês A1

Mesa de centro
Mármore Guatemala



Verde Guatemala

Pia e bancada
Mármore Dolomítico
Arabescato



A close-up view of Arabescato marble, featuring a dense, irregular pattern of light-colored, irregular shapes (possibly calcite or quartz) set against a darker, greyish background.

Arabescato

A close-up view of Biancato marble, showing a smooth, light-colored surface with subtle, wavy, and slightly irregular veining patterns in a slightly darker shade of white or light grey.

Biancato

A close-up view of Machia Oro marble, characterized by a light-colored base with prominent, irregular, and somewhat jagged veins of a rich, golden-brown or ochre color.

Machia Oro

A close-up view of Monte Cristo marble, displaying a light-colored surface with subtle, wavy, and slightly irregular veining patterns in a slightly darker shade of white or light grey, similar to Biancato but with a slightly different texture.

Monte Cristo

A close-up view of Salvatore marble, showing a light-colored surface with prominent, irregular, and somewhat jagged veins of a dark grey or black color.

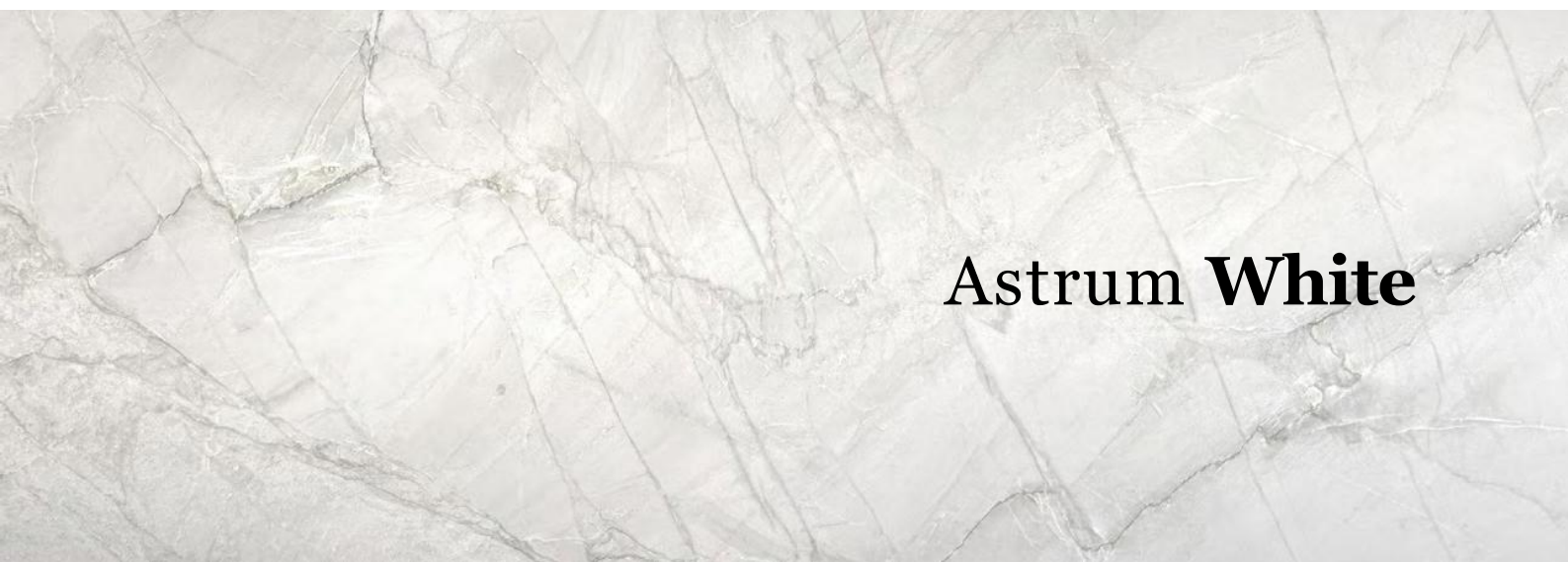
Salvatore



Painel de parede
Quartzito Bianco
Superiore



Amarula



Astrum White



Bianco Superiore



Da Vinci



Lavabo
Quartzito J'adore

Piso
Quartzito Macaúbas White

A close-up of a marble surface with a mix of light green, grey, and dark green veins. The pattern is organic and flowing.

J'adore

A dark, almost black marble surface with prominent, irregular white and light grey veins. The texture appears rugged and dramatic.

Kouros

A light-colored marble surface, primarily white and light grey, with fine, wavy, and somewhat chaotic veining patterns in a slightly darker shade.

Macaúbas White

A light grey or off-white marble surface with delicate, thin, and somewhat irregular veins of a warm, golden-brown or tan color.

Perla Venata

Bancadas
Granito escovado
Maxima Black



A close-up photograph of a light-colored, speckled surface, likely a stone or concrete, with a mix of white, light gray, and small brown and yellow flecks.

Branco Itaúnas

A close-up photograph of a light-colored, speckled surface, likely a stone or concrete, with a mix of white, light gray, and small brown and yellow flecks.

Branco Siena

A close-up photograph of a light-colored, speckled surface, likely a stone or concrete, with a mix of white, light gray, and small brown and yellow flecks.

Extreme White

A close-up photograph of a dark, speckled surface, likely a stone or concrete, with a mix of black, dark gray, and small white and light gray flecks.

Maxima Black

A close-up photograph of a dark, speckled surface, likely a stone or concrete, with a mix of black, dark gray, and small white and light gray flecks.

Preto São Gabriel



Av. Bom Pastor N° 217 - Jardim Bom
Pastor - Santo André - SP - Brasil
CEP: 09051-300

<https://pedranegramarmores.com.br/>

+55 11 4426 5631